

**Eleventh & Twelfth Grade ELA  
Essential Standards  
2019-2020**

**Writing**

**Text Types and Purposes**

<b>Essential Standard W.11-12.1</b>	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence	Claims analysis reasoning relevant sufficient evidence
<b>W.11-12.2</b>	Write informative/explanatory texts to examine and convey complex ideas, concepts, and information clearly and accurately through the effective selection, organization, and analysis of content	informative explanatory
<b>W.11-12.3</b>	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.	
<b>Production and Distribution of Writing</b>		
<b>Essential Standard W.11-12.4</b>	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade specific expectations for writing types are defined in Writing Standards 1-3.)	coherent
<b>W.11-12.5</b>	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.	
<b>W.11-12.6</b>	Use technology, including the Internet, to produce, publish, and update individual or shared writing products in response to ongoing feedback, including new arguments or information.	
<b>Research to Build and Present Knowledge</b>		
<b>Essential Standard W.11-12.7</b>	Conduct short as well as more sustained research projects to answer a question (including self-generated questions) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.	
<b>Essential Standard W.11-12.8</b>	Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation.	integrate, plagiarism,
<b>Essential Standard W.11-12.9</b>	Draw evidence from grades 11-12 literary or informational texts, to support analysis, reflection, and research	

<b>Language in Writing</b>		
<b>Essential Standard W.11-12.10</b>	Demonstrate command of the conventions of standard English grammar and usage when writing. <ul style="list-style-type: none"> <li>a. Vary syntax for effect, consulting references for guidance as needed.</li> <li>b. Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested.</li> <li>c. Resolve issues of complex or contested usage, consulting references (e.g., Merriam-Webster’s Dictionary of English Usage, Garner’s Modern American Usage) as needed</li> </ul>	syntax,
<b>Essential Standard W.11-12.11</b>	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing <ul style="list-style-type: none"> <li>a. Observe hyphenation conventions</li> <li>b. spell correctly</li> </ul>	
<b>Range of Writing</b>		
<b>Essential Standard W.11-12.12</b>	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes.	

<b>Twelfth Grade ELA Essential Standards 2019-2020</b>		
<b>Speaking &amp; Listening</b>		
<b>Comprehension &amp; Collaboration</b>		
<b>Essential Standard SL.11-12.1</b>	Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others’ ideas and expressing their own clearly and persuasively.	<b>Vocabulary</b> collaborative persuasively
<b>Essential Standard SL.11-12.3</b>	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric, assessing the stance, premises, links among ideas, word choice, points of emphasis, and tone used.	Point of view rhetoric
<b>Presentation of Knowledge and Ideas</b>		
<b>Essential Standard SL.11-12.6</b>	Adapt speech to a variety of contexts and task, demonstrating a command of formal English when indicated tasks appropriate.	
<b>Language in Speaking and Listening</b>		
<b>Essential Standard SL.11-12.7</b> <b>SL.11-12.8</b>	SL.11-12.7 Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. SL.11-12.7.a Vary syntax for effect, consulting references for guidance as needed. SL.11-12.7.b Apply the understanding that usage is a matter of convention, can change over time, and is sometimes contested. SL.11-12.8 Acquire and use accurately general academic and domain-specific words and phrases, sufficient for the college and	syntax

	career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.	
--	--	--

Twelfth Grade ELA Essential Standards 2019-2020		
Reading: Literature		
Key Ideas and Details		
<b>Essential Standard RL.11-12.2</b>	<p>11-12.1 Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.</p> <p>Determine two or more themes or central ideas of a text and analyze their development, including how they interact and build on one another to produce a complex account; provide an objective summary of the text.</p> <p>11-12.3 Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.</p>	Themes
Craft and Structure		
<b>Essential Standard RL.11-12.4</b>	<p>Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging or beautiful.</p> <p>RL.11-12.5 Analyze how an author's choices concerning how to structure specific parts of a text contribute to its overall structure and meaning as well as its aesthetic impact.</p> <p>RL.11-12.6 Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant.</p>	
Integration of Knowledge and Ideas		
<b>Essential Standard RL</b>	RL.11-12.7 Analyze multiple interpretations of a story, drama, or poem, evaluating how each version interprets the source text.	

	RL.11-12.9 Demonstrate knowledge of foundational works of American (11th) and world literature, including how two or more texts from the same period treat similar themes or topics.	
<b>Language in Reading: Literature</b>		
<b>Essential Standard RL.11-12.10</b>	<p>RL.11-12.10 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading.</p> <p>RL.11-12.11 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.</p>	
<b>Essential Standard 11-12.12</b>	<p>Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> <li>a. Interpret figures of speech (e.g., hyperbole, paradox, idiom) in context and analyze their role in the text.</li> <li>b. Analyze nuances in the meaning of words with similar denotations.</li> </ul>	
<b>Range of Reading and Level of Text</b>		
<b>Essential Standard RL. 11-12.13</b>	Read and comprehend literature, including stories, dramas, and poems.	

<b>Twelfth Grade ELA Essential Standards 2019-2020</b>		
<b>Reading: Information</b>		
<b>Key Ideas and Details</b>		
<b>Essential Standard RI.11-12.1</b>	Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain	

<p><b>Essential Standard RI. 11-12.2</b></p>	<p>Determine two or more central ideas of a text and analyze their development over the course of the text, including how they interact and build on one another to provide a complex analysis; provide an objective summary of the text.</p> <p>RI. 11-12.3 Analyze a complex set of ideas or sequence of events and explain how specific individuals, ideas, or events interact and develop over the course of the text.</p>	
<b>Craft and Structure</b>		
<p><b>Essential Standard RI. 11-12.4</b></p>	<p>RI.11-12.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how an author uses and refines the meaning of a key term or terms.</p> <p>RI.11-12.5 Analyze and evaluate the effectiveness of the structure an author uses in his or her exposition or argument, including whether the structure makes points clear, convincing, and engaging.</p> <p>RI.11-12.6 Determine an author’s point of view or purpose in a text in which the rhetoric is particularly effective, analyzing how style and content contribute to the power, persuasiveness or beauty of the text.</p>	<p>figurative, connotative, rhetoric</p>
<b>Integration of Knowledge and Ideas</b>		
<p><b>Essential Standard RI.11-12.8</b></p>	<p>RI.11-12.7 Integrate and evaluate multiple sources of information presented in media or formats as well as in words in order to address a question or solve a problem.</p> <p>RI. 11-12.8 Delineate and evaluate the reasoning in seminal U.S. (11th grade) and U.S. &amp; World texts (12th grade), including the application of constitutional principles and use of legal reasoning and the premises, purposes, and arguments in works of public advocacy.</p>	
<p><b>Essential Standard RI. 11-12.9</b></p>	<p>Analyze foundational documents of historical and literary significance for their themes, purposes, and rhetorical features.</p>	
<b>Language in Reading: Informational</b>		
<p><b>Essential Standard RI.</b></p>	<p>RI.11-12.10 Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading.</p> <p>RI.11-12.11 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grades 11–12 reading and content, choosing flexibly from a range of strategies.</p> <p>RI.11-12.12 Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p>	

	Range of Reading and Level of Text	
<b>Essential Standard RI. 11-12.13</b>	Read and comprehend grade-level appropriate nonfiction literature.	